

## NEO - North-East Observations

### REGULATIONS

for participants from Lithuania and Ukraine

#### I. Date and place:

##### §1

**NEO - North-East Observations** (hereinafter called the **Project**) is an educational programme for youth, taking place from October 1<sup>st</sup> to 9<sup>th</sup>, 2022 in Olsztyn, Poland.

#### II. Project goals:

##### §2

The main goals of the **Project** are:

1. modern audiovisual education;
2. promotion of innovative tools of media education;
3. animating international artistic cooperation;
4. discovering the unique cultural environment of Warmia and Masuria;
5. documentation and dissemination of knowledge about the unique character of Warmia and Mazuria as an excellent example of a peaceful coexistence of cultural minorities;
6. reminding the inhabitants of Europe about the disappearing material and non-material heritage of Warmia and Masuria;
7. improving knowledge and skills in the field of film and photography by creating photo series and short film etudes - artistic interpretation of selected threads from the history of Warmia and Mazuria and the fate of the local society functioning at the meeting point of Polish, Lithuanian and Ukrainian cultures.

#### III. The formula of the project:

##### §3

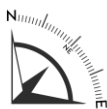
All proprietary copyrights to the form and artistic concept of the **Project** are reserved to the Foundation for the Intangible Cultural Heritage in Poland, hereinafter called the **Organizer**.

##### §4

The **Organizer** gives the status of the **Co-organizers** to the following institutions:

1. CINEMAHALL INGO (Ukraine),
2. TAVO EUROPA (Lithuania),
3. FILMFORUM Association (Poland),

as the entities which make important contribution to the preparation and realisation of activities of the **Project**.



#### §5

The **Organizer** and **Co-organizers** invite the input of any governmental, social or private subjects that could potentially make a material or financial contribution to the preparation and realization of the **Project**.

#### §6

**Project Producer** (appointed by the **Organizer**) and **Project Coordinators** (appointed by the **Co-organizers**) are in charge of all issues related to the preparation and proper conduct of the **Project**, and have a definitive vote in disputable issues not included herein, or requiring additional interpretation.

### IV. Rules of participation in the project:

#### §7

The **Project** participation rules are defined herein exclusively. Any promotional materials or advertisements are for information only.

#### §8

The **Project** intended for people from **18** to **30** years old (hereinafter called the **Participants**). The **Participant** is obliged to submit the **PARTICIPANT'S SURVEY** to the **Organizer**, including an **idea for a short etude or photo series** raising one of the following issues:

1. cultural environment of North-East Europe,
2. history of North-East Europe,
3. social relations between Lithuania, Poland and Ukraine
4. coexistence of cultural minorities,
5. material and non-material cultural heritage of North-East Europe.

#### §9

The participation in the **Project** is **free of charge**, the **Organizer** will provide all accepted **Participants**:

1. alimentation (breakfasts, dinners),
2. international travel from Ukraine or Lithuania and return,
3. accommodation between 1<sup>st</sup> and 9<sup>th</sup> of October 2022.

#### §10

1. The **Participant's** task will be making short etude or photo series about one of the issues mentioned above.
2. The artistic concept is arbitrary, but **the Organizer** prefers projects that bring up issues indicated in §8 of this **Regulations**.

#### §11

To participate in the **Project**, the **Participant** is obliged to send correctly completed electronic version of the **Participant's Survey** to the **Organizer** until **September 13<sup>th</sup>, 2022**.

#### §12

Registration process for the **Project** takes place in a following way:

1. The **Participant's Survey** must be correctly completed at the undermentioned website:

<https://wamafestival.pl/neo-participant-survey/>



2. After completing and submitting the **Participant's Survey** on the website, the generated PDF will be delivered to the email address given in the **Participant's Survey**.
3. At the recruitment stage, no paper documents are required to participate in the **Project**.
4. The **Organizer** is not liable for the **Participant's Survey** that did not arrive in time, including from independent reasons (such as a faulty Internet connection).

#### **§13**

The **Organizer** informs that the majority of events will be conducted in English.

#### **§14**

The **Participant** accepts full responsibility for the correctness and truthfulness of information provided in the **Participant's Survey**. Providing untrue, illegible or incomplete personal information or not providing them at all, results in exclusion from participation in the **Project**.

#### **§15**

1. The number of places for the **Participants** is limited.
2. The **Qualifying Committee** consist of the **Co-organizers'** representatives. The **Qualifying Committee** will select the **Participants** qualified for the **Project**.
3. Decision whether the **Participant** was qualified or not will be send to the e-mail address given in the **Participant's Survey**.

#### **§16**

Qualified **Participant** is obliged to print and sign the **Participant's Survey** and deliver it to the **Organizer** by **October 1<sup>st</sup>, 2022** at the latest.

#### **§17**

Registration for participation in the **Project** means unconditional consent to rules of these **Regulations**.

### **V. Order notes:**

#### **§18**

In matters not covered by these **Regulations**, the provisions of the Civil Code, the Act on Copyright and Related Rights and other generally applicable laws shall apply.

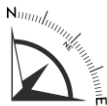
#### **§19**

Pursuant to the Regulation of the Council of Ministers of March 25th 2022 on establishing specific restrictions, orders, and prohibitions in relation to the state of epidemic (Polish Journal of Laws, item 673), from March 28<sup>th</sup>, 2022 onwards, all restrictions are lifted, which means that wearing mask is not obligatory.

#### **§20**

The **Participant** has the right to:

1. take part in all events covered by the **Project's** programme,
2. contribute own propositions to the **Project's** programme,
3. get help from the **Project's** staff,
4. respect own views and beliefs.



### **§21**

During the **Project**, the **Participant** is obliged to:

1. attend all classes (lectures, meetings, practical exercises and accompanying events) covered by the **Project's** programme,
2. punctual arrival for the classes and meals,
3. care about own and other **Participants'** safety,
4. respect the others' personal views and beliefs,
5. respect hours of curfew in a place of accommodation,
6. maintaining cleanliness in the facilities and spaces where the **Project** will be carried out,
7. comply with internal order regulations for the facilities, as well as the rules for using the entrusted equipment.

### **§22**

The **Participant** is not allowed to:

1. possess and consume psychoactive substances or consume alcohol,
2. physically or mental abuse the others.

### **§23**

1. The **Organizer** is not liable for the valuables and devices brought by the **Participant** to the **Project** or damaged, lost or stolen luggage.
2. The **Participant** accept financial responsibility for any damage caused by the **Participant's** fault during the **Project**.
3. The **Participant** must inform the supervisors of project groups about leaving the place of accommodation after 10.00 PM.

## **VI. Additional information:**

### **§24**

1. All video materials made during the **Project** are the property of the **Organizer** and **Co-organizers** and will be made available under the terms of the "free license".
2. The **Participant** agrees to promote the results of his activities carried out as part of the **Project** by placing a presentations, photos, portfolio, jingle or other audio-visual work promoting the mission and educational objectives of the **Project** on TV and radio stations, DVDs and on the Internet web.

### **§25**

1. The **Participant** by applying for participation in the **Project**, agrees to the free use of his or her image recorded in the film and photographic materials, carried out as part of the **Project**, for non-commercial activities related to the promotion and dissemination of the **Project** objectives, including broadcasts TV and radio stations, DVDs and on the Internet web.
2. The **Participant** grants to the **Foundation for the Intangible Cultural Heritage in Poland** (Foundation for the Intangible Cultural Heritage in Poland with headquarters in Radom, Poland 26-600, ul. Tytusa Chałubińskiego 17, VAT ID/NIP: PL521-358-48-26, Stat. No/REGON: 142658092, Reg. No/KRS: 0000360672) and **Co-organizers** the right to publish his or her image in a non-commercial usage, and allows to share the film and photographic materials with his or her

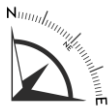


participation in publications, websites and public screenings aimed at promoting the artistic, educational and social effects of the **Project**.

3. The **Foundation for the Intangible Cultural Heritage in Poland** and **Co-organizers** have the right to dispose of rights to all materials realized as part of the **Project** in the following areas:
  - a) cinematic operation and rental for a non-profit screening in cinemas or other public places, or for non-profit screening using a projector and screen;
  - b) all public screenings and displays;
  - c) presentation on TV stations and on the Internet web;
  - d) all recording and reproduction (including the storage of a computer or other device), on data carriers, in digital technology, discs, computer data carriers and any other recording and storage carriers – if it is necessary to enter records of film and photo materials, or parts thereof, in the computer memory;
  - e) processing with the preservation of personal copyrights;
  - f) presentation in cinemas, as part of fairs, exhibitions, festivals or competitions, for research, demonstration or control purposes, as well as within education and social prevention;
  - g) the right to make audio-visual and audible copies for any kind of image and/or sound media, and to rent them for non-profit public display on any type of playback devices;
  - h) transmission of fragments in TV program announcements;
  - i) granting further sub-licenses to the partners and third entities.

#### **§26**

1. The **Participant** consents to personal data processing and presentation for the purposes of the recruitment process and participation in the **Project**, in accordance with Regulation (EU) 2016/679 of The European Parliament And of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
2. The Administrator of personal data is the **Organizer, Foundation for the Intangible Cultural Heritage in Poland** (Foundation for the Intangible Cultural Heritage in Poland with headquarters in Radom, Poland 26-600, ul. Tytusa Chałubińskiego 17, VAT ID/NIP: PL521-358-48-26, Stat. No/REGON: 142658092, Reg. No/KRS: 0000360672).
3. The Administrator of personal data appointed the Data Protection Supervisor who inspects correctness of data processing and is available to contact by phone: +48 48 386 82 12, or via e-mail: biuro@fndk.pl.
4. The **Participant** has the right, according to Regulation (EU) 2016/679 Of The European Parliament And Of The Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), to access to his or her personal data and its correction.
5. In connection to the processing of personal data, the **Participant** has a right to:
  - a) demand from the **Organizer** access to his personal data,
  - b) demand from the **Organizer** correction his personal data,
  - c) demand from the **Organizer** deletion his personal data,
  - d) demand from the **Organizer** reduce processing of his personal data,
  - e) raise an objection against processing of personal data,
  - f) export personal data,
  - g) bring a complaint to the supervisory body.



### **§27**

Detailed information about the **Project** is provided by the Organisation Offices in the following countries:

**Poland:**

Foundation for the Intangible Cultural Heritage in Poland  
ul. Tytusa Chałubińskiego 17, 26-600 Radom, Poland  
phone: +48 22 392 03 21  
e-mail: [education@fndk.pl](mailto:education@fndk.pl)

**Ukraine:**

CINEMAHALL INGO  
phone: +38 063 224 27 65  
e-mail: [info@cinemahall.org](mailto:info@cinemahall.org)

**Lithuania:**

TAVO EUROPA  
phone: +37 066 223 369  
e-mail: [info@tavoeuropa.eu](mailto:info@tavoeuropa.eu)

### **§28**

These Rules and Regulations are available on the websites: [www.fndk.pl](http://www.fndk.pl) and [www.wamafestival.pl](http://www.wamafestival.pl).

*The Management Board of the Foundation for the Intangible Cultural Heritage in Poland*